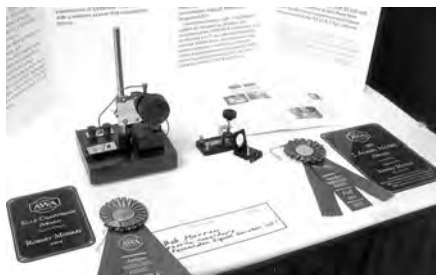


SELECTED BLUE RIBBON WINNERS

As always, this year's contest room contained more fascinating entries than we could possibly do justice to on these pages. However, here is a group of blue-ribbon winners that caught the photographer's eye as he toured the exhibits. Returning entries from previous years (see "Conference Awards Report") are so indicated. They are judged separately from new entries in the same categories.

Photos by Richard Ransley



Bob Murray won a first in "Passive Receivers" (Returning) for his display of the Fessenden Liquid Baretter.



Severin Dvorsky won first in "Spark Transmitters and Receivers" with this home built spark transmitter.



First prize in "1920s TRF Receivers" (returning) went to Merrill Bancroft for his MacLite receiver display.



Ted Catton's Marconiphone III was judged first in "Regen and Reflex Receivers."



The blue ribbon in "Cathedrals, Tombstones and Consoles—1930s and 1940s" (returning) went to Robert Lozier for his display of Italian and German people's radios.



Geoff Bourne took first place in “Cathedrals, Tombstones and Consoles—1930s and 1940s” with his Philco of Great Britain Model 333.



The blue ribbon in “cone speakers” went to Buford Chidester for his RFI Oval Speaker.



Steve Wallace took the blue ribbon in “Horn Speakers” (returning) with his Duotone Spokesman.



A homebrew spark transmitter display brought Tim Walker a first in “Spark Transmitters and Artifacts” (returning).



Top honors in “Ephemera” went to David and Julia Bart for their exhibit “Legends of the Wouff Hong and the First ARRL Convention”



Merrill Bancroft won first place in “1920s TRF Receivers” with this QT and RTM receiver pair.



Top honors in World War II (Korea) went to Roy Wildermuth for his PRC6 and PRC10 squad radios of Korea.