

# MEMBERSHIP NEWS



**AWA JOURNAL POLICY ON PROMOTING EVENTS:** The *AWA Journal* is pleased to list the meets and meetings of any established antique radio organization, whether or not it is associated with the AWA. Send your information to Marc Ellis, Editor, *AWA Journal*, P.O. Box 1306, Evanston, IL 60204-1306. E-mail [mfellis@alum.mit.edu](mailto:mfellis@alum.mit.edu). Closing date is six weeks prior to first day of month of issue.

## Calendar of AWA Activities

**August 5-7**  
Radiofest 2010

**August 11**  
CC-AWA Summer  
Swap Meet

**August 7**  
NFWA Meet

**August 17-21**  
AWA Annual  
Convention

## Calendar of Meets

(AWA logo identifies AWA-sponsored events)

### RADIOFEST 2010



August 5 thru August 7

Celebrate the 30th anniversary of the Antique Radio Club of Illinois by joining us for *Radiofest 2010* at the Holiday Inn Hotel & Conference Center of Willowbrook [7800 South Kingery Hwy (Rte 83), Willowbrook, IL 60527. Reservations: 1-630-325-6400; Fax: 1-630-325-2362; Email: [info@willowbrookholidayinn.com](mailto:info@willowbrookholidayinn.com). Mention Radiofest for the discounted room rate of \$95.00 per night.] ARCI is "CELEBRATING 30 YEARS OF COLLECTING" so, bring *your* club banners and marketing materials and join us at the party!!

Our Main Auction starts on Thursday evening at 6:30 p.m. followed by a free opening pizza party. The Swap Meet opens on Friday morning at 7 a.m. Speaker programs are available throughout the day including:

*Jack Binns And The First SOS*—Virginia Utermohlen-Lovelace; Author; Book Signing.

*Superheterodynes Of The 1920s*—Dan Clark; Author, Presenter.

*Motorola Home & Auto Radios*—Olin Shuler; Focus on Quincy, IL Plant Production.

*Ham Radio Forum*—Bill Ross (W9WR); Show & Tell, Win Prize.

*Museum Hour*—Felicia Kreuzer & Geoffrey Bourne; New AWA Museum & Hunting-ton Museum.

*Radio Restoration*—Ed Huether & John Stone; Using Oscilloscopes, Repair Tips, Shop Safety.

The Equipment Contest will feature a special *Atwater Kent Museum* and displays featuring the Edison Medal and Motorola Radios. The banquet will include entertainment from the group *Mississippi Flannigan*. The Donation Auction, a free Seller's Raffle and the swap meet will close the show on Saturday morning.

We invite everyone to visit the huge Wolff's Flea Market (the largest in Chicago), the 76th annual Will County Hamfest in Peotone, IL and nearby Cantigny 1st Division Military Museum; all operating the same weekend. Radiofest fees are: 1st selling space \$45.00, additional \$25.00, Saturday \$30.00; Banquet tickets \$25.00 each, \$45.00 per couple. *New this year* for pre-registration only: *8' table rentals at \$15.00 each*. No charge for general admission. For more information please see the ARCI website at <http://www.antique-radios.org>.

### NIAGARA FRONTIER WIRELESS ASSOCIATION



August 7

Annual joint meet with the AWA. At the Amherst Museum, Amherst, NY (north of Buffalo). From the NY State Thruway, take Exit 49 (Transit Rd., Rt. 78) north nine miles. Left on Tonawanda Creek Rd. just before entering Niagara County. Proceed two miles west to the museum. The meet will be in the parking lot, same as last year. Tables available inside in case of bad weather. Flea Market opens at 8 a.m. and runs through noon; auction begins at about 11:00 (no fee), and there will also be a donation auction to support the Museum. The Museum exhibits open at 11:30 and include a room of early radios and TVs. Contest categories will include any item related to early radio. The \$5.00 entry fee includes annual NFWA membership, museum admission, flea-market setup. No additional fees other than for indoor table rental if necessary. Free coffee and donuts. Lunch available. For info, call Gary Parzy at (716) 440-2942.

### CC-AWA SUMMER SWAP MEET



August 11

To be held at Valdese, NC. For details of this and all other Carolinas Chapter events, visit their web page at [www.cc-awa.org](http://www.cc-awa.org)

## AWA ANNUAL CONVENTION

August 17-21



At the Rochester Institute of Technology Conference Center. See special Convention insert in this issue as well as “Convention Doings” elsewhere in this column.

## NVRS SHOW AND MEET

October 9

Northwest Vintage Radio Society Antique Radio Show and Swap Meet. 9:00 a.m. to 3:00 p.m. Located at the American Legion Hall, 21510 Main St. Aurora, Oregon. For more information, contact Mike McCrow 503-730-4639; e-mail tranny53@comcast.net.

## Recurring Meetings & Events

• Antique Radio Collectors of Ohio—meets first Tuesday of each month at 2929 Hazelwood Ave., Dayton, OH (4 blocks east of Shroyer Rd. off Dorothy Lane) at 7 p.m. Also annual swap meet and show. Membership: \$10.00 per year. For more info, contact Karl Koogler: mail to above address; phone (937) 294-8960; e-mail KARLKRAD@GEMAIR.COM

• California Historical Radio Society—For info on current meetings, call the CHRS hotline: (415) 821-9800.

• CARS, the Cincinnati Antique Radio Society—Meets on the third Wednesday of each month at Gray’s History of Wireless Museum, which is part of The National Voice of America Museum of Broadcasting, Inc., located in a building that is now on the National Historic Register at 8070 Tylersville Road, Westchester, Ohio. 45069. For more information contact Bob Sands at (513) 858-1755.

• Carolinas Chapter of the AWA—Hosts four “mini-swap-meets” each year (in January, May, July and October) plus an annual conference, “Spring Meet in the Carolinas,” on the 4th weekend in March. Executive committee meets approximately quarterly. For more info, visit the web site at CC-AWA.ORG or contact Ron Lawrence, W4RON, Chapter President, P.O. Box 3015, Matthews, NC 28106-3015; phone (704)

## AWA LIFE MEMBERSHIPS ARE NOW AVAILABLE



Cost: \$500 (U.S.), \$600 (elsewhere). Make out your check to Antique Wireless Association and send it to AWA Membership, P.O. Box 421, Bloomfield, NY 14469-0421. E-mail awamembership@rochester.rr.com.

289-1166; e-mail W4RON@carolina.rr.com.

• Central Ohio Antique Radio Assn.—Meets at 7:30 p.m., third Wednesday of each month at Devry Institute of Technology, 1350 Alum Creek Rd., Columbus. (1-70 Exit 103B). Contact: Barry Gould (614) 777-8534.

• Delaware Valley Historic Radio Club—Meeting and auction begins 7:30 p.m. on the second Tuesday of each month. Location: Telford Community Center on Hamlin Ave. in Telford, PA. Annual dues: \$15.00, which includes a subscription to the club’s monthly newsletter *The Oscillator*. For more info contact Delaware Valley Historic Radio Club, P.O. Box 5053, New Britain, PA 18901. Phone (215) 345-4248.

• Houston Vintage Radio Association (HVRA)—Meets monthly on the second Tuesday (April thru October) at Bayland Park, 6:30-9 p.m. in SW Houston. March and November meetings are held on Saturdays at the American Legion Hall off Alba Street in North Houston at 9 a.m. Each meeting includes an auction and program. Two one day auctions are held each spring and fall. An annual convention is held in February. A newsletter, *The Grid Leak*, is published monthly. Membership is \$20/yr. Website: www.HVRA.org. Write: HVRA, P.O. Box 31276,

## REGIONAL MEETING REPS

- California.....Floyd Paul, W6THU
- Canada.....To Be Announced
- D.C. Area.....Paul Mooney, K4KRE
- Indiana.....Herman Gross
- New York.....Ronald Roach
- Carolinas Chapter.....Ron Lawrence, W4RON
- Texas.....David Moore (Houston)

## 50TH ANNIVERSARY COMMEMORATIVE BOOKLET

Our 50th anniversary commemorative booklet *Fifty Years of AWA* has received high marks from everyone who has seen it. We still have a stock of this profusely-illustrated 60-page AWA history available for those who would like extra copies or those who were not members at the time of distribution and didn't receive one. Cost is \$7.00 per copy postpaid, no limit. But once they're gone they're gone—so act now if you are interested! Send your check to Antique Wireless Association, Box 421, Bloomfield, NY 14469-0421.



77231-1276 or call Bill Werzner, 713-721-2242, (e-mail: mingqi53@sbcglobal.net).

- Hudson Valley Antique Radio & Phono Society—Meets third Thursday of month, 7 p.m. Meeting, swap meet, and membership info: Peter DeAngelo, President, HARPS, 25 Co. Rt. 51, Campbell Hall, NY 10916. (914) 496-5130.

- Indiana Historical Radio Society—Meets quarterly in Feb., May, Aug. and Oct. Flea market, old equipment contest and auction at all events. The IHRS Bulletin has been published quarterly since 1971. For meet details and information about the club and our Indiana Historic Radio Museum in Ligonier, IN. see our web site at [www.indianahistoricalradio.org](http://www.indianahistoricalradio.org), contact Herman Gross, W9ITT, at 1705 Gordon Dr., Kokomo, IN 46902-5977 (765) 459-8308, or

email w9itt@sbcglobal.net.

- London Vintage Radio Club—This Ontario, Canada club meets in London on the first Saturday of January, March, May, June and November. Annual flea market held in Guelph, Ontario in September in conjunction with the Toronto club. Contact: Lloyd Swackhammer, VE3IIA, RR#2, Alma, Ontario, Canada N0B1A0. (519) 638-2827. E-mail contact is Nathan Luo at [lvrceditor@yahoo.com](mailto:lvrceditor@yahoo.com).

- Mid-Atlantic Antique Radio Club (MAARC)—Meets monthly, usually on the third Sunday of the month at the Davidsonville Family Recreation Center in Davidsonville, MD. (But meets once or twice a year in Northern Virginia—check web site for schedules, details and maps). Contacts: President, Geoff Shearer, 14408 Brookmere Dr., Centreville, VA 20120, 703-818-2686

## With the Chapters

First, I'd like to welcome a bunch of new members to the CC-AWA. Our decision to make everyone a member who registered for the 2010 annual conference will hopefully spread the word about our club.

I hope everyone enjoyed themselves at the Charlotte show. It was one of the best we've ever had. It was, at the same time, on of the saddest due to the loss of our good friend Ernie Hite. The sale of Ernie's fine collection, I'm sure, brought a number of collectors to the Charlotte meet that had never with us before and now they are members of our club.

All of our new members received a current copy of our newsletter "The Carolina Antenna." The costs of printing and mailing a large format, full color newsletter like this is astronomical. With printing, postage and other costs included, the newsletters were almost \$7 each.

At our board of directors meeting held following the Spencer Spring Swap meet, we voted to make future newsletters electronic. They will be available via email, or downloadable in PDF format from a special web page. They can also be read on the special CC-AWA newsletter web page.

For those who do not have email or access to the web, printed copies will be available for \$15 per year. Current members who are already paid up for future years will continue to receive printed newsletters for the duration of their paid membership.

The Hite auction total was just over \$101,000. The family will receive about

\$91,000, the 10% that the club would normally get from the auction commission will instead be going into a collage fund for Ernie's daughter Jamison who is 13 years old.

Charlotte was truly an international event this year with four foreign countries being represented. Benet Svensson from Sweden, Phil Taylor from the UK, Ray Pedri from West Australia, and Bob Murray from Vancouver, BC, Canada. There were also attendees from 26 US states.

The CC-AWA board also voted to make a change in the awards for the Charlotte Old Equipment Contest for next year. There will be a \$100 cash award along with a nice plaque for Best of Show. Best Restoration, Best Presentation and People's Choice will get \$50 each, along with a nice ribbon.

I'd like to thank all those that helped make the 2010 Charlotte conference another great success. We made a good showing for the AWA. Bob Hobday, AWA deputy director and Roy Wildermuth, chairman of the AWA Rochester meet, were here and had very good things to say about our club and our conference.

Finally, I'd like to welcome Chip Taylor as the newest member of the Board. Chip did an excellent job of managing pre-registration for the conference.

73, Ron w4ron  
P.O. Box 3015, Matthews, NC 28106-3015  
704-289-1166 (home) 704-516-8819 (cell)  
[w4ron@carolina.rr.com](mailto:w4ron@carolina.rr.com) (e-mail)



e-mail [gshearer@cox.net](mailto:gshearer@cox.net); Membership Chair, Paul Farmer, 540-987-8759, e-mail: [oldradiotime@hotmail.com](mailto:oldradiotime@hotmail.com). Website [www.maarc.org](http://www.maarc.org)

• New Jersey Antique Radio Club—Meets second Friday each month, 7:30 p.m. Holds three annual swap meets. Visit the website, [www.njarc.org](http://www.njarc.org) or contact Phil Vourtsis, 13 Cornell Pl., Manalapan, NJ 07726, (732) 446-2427, [pvourtsis@optonline.net](mailto:pvourtsis@optonline.net).

• Northland Antique Radio Club—hosts four events with swap meets each year (in February, May, September and November) including an annual conference, “Radio Daze,” for two days in mid-May. Annual dues are \$12.00, which includes a subscription to the club’s quarterly newsletter. For more info, visit our web site at [www.geocities.com/northland\\_geo/](http://www.geocities.com/northland_geo/); contact Ed Ripley at (651) 457-0085; or write NARC, P.O. Box 18362, Minneapolis, MN 55418.

• Northwest Vintage Radio Society—meets the second Saturday of each month at Abernethy Grange Hall, 15745 S. Harley Ave. Oregon City, OR. Meeting starts at 10:00 a.m. Membership \$25.00 per year. Guests welcome at all meetings

and functions except board meetings. Spring show, the second Sat. in May. For more information, contact Mike McCrow 503-730-4639; e-mail: [tranny53@comcast.net](mailto:tranny53@comcast.net).

• Oklahoma Vintage Radio Collectors—Meets second Saturday of each month, (except for April, October, and December), at Hometown Buffet, 3900 NW 63rd St., Oklahoma City, OK. Visitors welcome. Dinner/Socializing, 6 p.m., meeting, 7 p.m. Swap meets on second Saturday in April and October at 8 a.m., Midwest City Community Center, 100 N. Midwest Blvd., Midwest City, OK. Membership \$15/year including monthly Broadcast News. Info: contact Jim Collings at (405) 755-4139 of [jrcradio@cox.net](mailto:jrcradio@cox.net). Website: [www.okvrc.org](http://www.okvrc.org).

• Ottawa Vintage Radio Club—Meets monthly (except June and July) in the Conference Room, *Ottawa Citizen*, 1101 Baxter Rd., Ottawa, Ontario, Canada. Contact: Lea Barker at (613) 829-1804 or check [www.ovrc.org](http://www.ovrc.org). Membership: \$10 Canadian/yr.

• Pittsburgh Antique Radio Society welcomes  
(continued on page 19)

---

## Convention Doings

Well, it is that time again. The night before writing this we opened the Convention website and received our first registration. All before midnight! If there was ever a time to come to Rochester, this is the year. Our offerings this year span four and a half days!

The Convention committee has outdone itself this year with a total face lift. I think you will like what we have done. It includes a bigger tent (16,000 square feet), two auctions, a party under the Big Top, new forums, and an upscaled lunch just for the ladies. And there’s more stuff than I can even describe!

The last time I wrote to you, I was braving Rochester snow and getting ready for my trip to attend the Carolinas Chapter Annual Conference in Charlotte, North Carolina. I hadn’t flown in 20 years and I was so worried about the security inspection of the electronic equipment I was bringing that my wife suggested maybe I should drive. Well, I decided instead to put a note in my equipment box describing what we do and what all the wires and batteries and electronic stuff was. Wouldn’t you know I received an answer! A very pleasant note written by Homeland Security thanking me for what we do to preserve our history. That is what we do, isn’t it?

The CC-AWA runs a really great event. I am

not going to review all the details, but my hope was to have a good time and I had a *great* time. There’s a fine bunch of folks down there who couldn’t do enough! It was quite an experience seeing how someone else puts on a meet. To sum it up—my reservations are already in for 2011.

I need to express my thanks to the members of our own 2010 Committee. I feel secure that we are going to provide one of the most memorable conventions in AWA history.

Our Keynote speaker will be Carole Perry. Carole will also be a guest, along with my wife, Susan, at our Ladies Luncheon. Carole is a fellow of the Radio Club of America and spearheads an educational outreach project. She taught technology in the New York Public School System using Amateur Radio. Now her program is offered to schools throughout the country.

I had a chance to see some of these young people at the Dayton Hamvention. I was strongly moved by what I saw. To participate in Carole’s initiative, the AWA has established a program called “Give a Kid a Rig.” You can read about this on the convention website [www.awaconference.com](http://www.awaconference.com).

We have opened pre-registration earlier this year and this year, for the first time, we will be mailing back your tickets and other registration

materials. Banquet and Ladies Luncheon tickets will be offered only during pre-registration.

One of the most exciting new events this year will be our party under the Big Top on Wednesday night. The beer is on you but the pizza is on us. With the traditional August weather, it should be wondrous. Our entertainment manager, Bob Hobday, is working on selecting a great music group. We will let you know—just keep checking the Convention web page.

Not seen in Rochester for a few years but warmly welcomed is John Dilks. I saw his Don

Mix presentation in Charlotte and I'm delighted that he will be able to present it, also, at our convention. Tom Perera has outdone himself this year, as well, bringing Morgan Blanchard to talk about the archaeology of Alaskan Wireless Stations. But for a run down on all of our "must see" presentations and seminars, please see the special Convention insert in this issue.

So we have old faces, new faces, friends all. See you in August!

Roy Wildermuth, W2IT  
2010 AWA Convention Chairman

## Background Information 2010 Old Equipment Contest

*The following is reprinted from our April issue for those who would like to review the background information for the 2010 Old Equipment Contest. The contest categories and rules will be found in the special Convention insert in this issue.*

This year our contest has three themes: *100 Years of the Radio Club of America, The Midget Radio, and Sylvania*. There are contest categories for each theme, in addition to our standard categories.

*The Radio Club of America* is the oldest communications society in the US. It was formed in 1909 by W.E.D. Stokes, Sr., Miss Lillian E. Todd, Reginald Fessenden, W.E.D. Stokes, Jr., Mr. Seymour, George Eltz, W. Faitoute Munn, Frank King, and Frederick Seymour. Originally known as the Junior Wireless Club of America, Ltd., the name was changed to the Radio Club of America in 1911.

It is not possible to list here all the notable radio pioneers, inventors, amateurs, engineers, entrepreneurs, manufacturers, and others who were or are members of the organization. Over the past century, its members have been in the forefront of nearly every significant development in the field of wireless communications, and it helps to further new developments in the field through its scholarships and awards programs.

There will be two categories celebrating the centennial of the Radio Club of America. One is for exhibits pertaining to the organization itself, especially its history, its pioneering spirit, and its educational programs. The other category is for biographical exhibits focusing on noteworthy club members past or present.

*Midget Radio* requires some definition, since the term has been loosely applied to nearly every type of small radio. It originally meant low cost, compact AC/DC radios having four tubes or less (not count-

ing any ballast tubes. This is the definition we will use for the contest. These radios first appeared in the early 1930s with the introduction of vacuum tubes having high voltage heaters that could be used in series, with ballast resistors where necessary. The cost of power transformers could thereby be avoided.

Nearly every kind of circuit was tried, including TRF, regenerative, and superheterodyne, and in some cases the detector and output stages were combined into a "power detector." Towards the end of the 1930s, many of these temperamental circuits were displaced by what has been dubbed the "All American Four," essentially a five-tube superhet without the IF stage. In this form, midget radios remained in production into the early 1960s.

Of course, with fewer tubes and a line-operated power supply, midget radios could not offer the same performance as larger and more sophisticated models. They were intended for listening to local stations mainly during daylight hours (when skip interference is at a minimum.)

They were despised by most radio repair shops; many of the original midgets were made by small independent companies that never published service information. Also, the small chassis were hard to work on. Even after the designs became standardized, midget sets were shunned by repairmen because most customers would not spend more than a couple of dollars to repair radios that only cost five or ten dollars new. Midgets therefore became the first "disposable" radios offered to consumers.

Nevertheless, midget sets did play an important role in the history of radio. Besides the U.S., many other countries made small inexpensive radios. The Germans did it famously in the 1930s and during World War II.

The first midgets were housed in wood or metal cabinets. Manufacturers soon discovered that the radios sold better in stylish plastic cabinets, which encouraged the development of plastics technology. Manufacturers also learned that the public was will-

ing to accept smaller, simpler, products of limited performance and longevity—if the price was right. It's a marketing philosophy that still works well today.

The third theme of this year's conference is Sylvania. Although it is one of the newer names in radio, having made radios and TVs under its own name only since 1950, its origins in radio go back to the pioneering work of Dr. Fulton Cutting and Bowden Washington, who established themselves as Cutting & Washington, Inc., in 1917. This firm got about a dozen radio models to market, but ran into problems with their outsourced manufacturing, and clashed with Westinghouse over their Armstrong regenerative license. The company went into receivership in 1924.

Cutting and Washington reappeared a few months later with their newly formed Colonial Radio Corporation. Colonial had its own factory in Long Island City, New York. Its first receivers, the three- and two-dial, battery models 16 and 17 (respectively), were troublesome and underwent numerous design changes. Few new models were introduced and sales were slow until 1929, when the firm came out with a series of highly styled electric consoles that had exceptionally good performance for the day.

Colonial bought Valley Appliances of Rochester, NY, and King Radio of Buffalo, NY, maker of Silvertone radios for Sears Roebuck & Co. The contract with Sears proved to be more lucrative than the Colonial brand. All the plants were closed except Buffalo in 1931, and the Colonial name was dropped in 1934.

In 1944 the company was purchased by Sylvania, and officially became known as the Radio and Television Division of Sylvania in 1950. Some Sylvania radios and televisions of that era also have the Colonial logo printed on the tube charts inside their cabinets.

Sylvania itself traces its roots to 1901 when Frank Poor entered into a partnership in a Massachusetts company that bought burned out light bulbs, replaced the filaments, and then re-evacuated and re-sealed them. Light bulbs of that era were expensive and did not last long, so the business grew. Poor was able to buy out his partner and

bring his brothers into the company, which they reorganized into the Bay State Lamp Company. In 1909, they formed the Hygrade Incandescent Lamp Company to manufacture new carbon filament light bulbs. In 1911, they started making tungsten filament lamps as well. The Bay State Lamp rebuilding operation was discontinued in 1916.

Meanwhile, the Novelty Lamp Company of Pennsylvania had been incorporated in 1906 to make novelty lights and rebuild burned-out light bulbs, similar to the Bay State Lamp Company. It was purchased in 1922 by entrepreneurs who changed the name to the Nilco Lamp Works. In 1924, Nilco started a new venture, the Sylvania Products Company, to make radio tubes. Hygrade, Nilco, and Sylvania merged in 1931 to form the Hygrade Sylvania Corporation, which sold light bulbs under the Hygrade name and radio tubes under the Sylvania name. In 1942 it was reorganized as Sylvania Electric Products, Inc., and debuted the famous lightning "S" logo.

Sylvania merged with General Telephone in 1959, and the new company became General Telephone and Electronics, or simply GTE. In the 1980s, the consumer electronics division was sold to North American Philips. In 1993, GTE sold most of the remaining Sylvania businesses to OSRAM GmbH of Munich, Germany, forming the present day OSRAM Sylvania.

During the peak of their electronics operations in the 1940s and 1950s, Sylvania was a prolific manufacturer of vacuum tubes, radios, televisions, and test equipment. It is perhaps best known for the Loktal tube, which it introduced in 1938. Loktal tubes were similar in size to the metal octal series introduced by RCA a few years earlier, but the internal elements were supported on steel pins that protruded through the glass base and made contact with the socket. This was a radical development which was used on every type of tube to appear afterwards. Some of their other innovations include what they claimed was the first dynamic tube tester (Model 139/140, 1950); the "Halolight" (1956), an illuminated CRT surround offered on a number of console and table top TV sets; and "The Prospector" (Model 3401, 1957), a portable radio with a Geiger counter built in.

## Nominations for AWA Awards

It is time to nominate candidates for six prizes to be given at the AWA 2010 Convention.

The **AWA Houck Award for Documentation** goes to an AWA member who has written several original articles on radio development or

history in *The AWA Journal*, *AWA Review*, or other publication. (This can include a book on a related subject.) Send your selection to the Houck Awards Administrator, giving your reasons why the nominee should receive the Award. The ad-

dress: Barney Wooters, 8303 E. Mansfield Ave., Denver, CO 80237.

**The AWA Houck Award for Preservation** is for a member who, through personal accomplishment, has acquired and preserved by documenting an outstanding collection of radio artifacts. Send your selection to the Houck Awards Administrator, giving your reasons why the nominee should receive the Award. The address: Barney Wooters, 8303 E. Mansfield Ave., Denver, CO 80237.

**The Bruce Kelley-OTB Award** is given to the member who publishes in *The AWA Journal* an article judged to be the most outstanding, original, historical presentation of the award year. For this year, articles in the July and October 2009 and January and April 2010 issues will be considered. The articles must have been written specifically for publication in *The AWA Journal*, not reprinted from other journals. All AWA members are eligible for this award except those on the Award Committee and the *Journal* Editor. Simply identify the article and the nominee, with reasons for your selection; send to committee chairman Bob Thomas, W3NE, 216 Sunrise Lane, Philadelphia, PA 19118.

**The J. Albert Moore award** is a companion to the Bruce Kelley-OTB Award. The award comes to us through The Antique Radio Club of America, which was merged into AWA a few years ago. It was originally given for the most outstanding article (any category) contributed to the *ARCA Gazette* during the publication year. Though the award continues a memorial to Mr. Moore's contributions to ARCA, it has been re-oriented as a companion to the Bruce Kelley-OTB Award—honoring articles that do not fall into the historical category considered for the latter.

And so the Moore award will be given "... to the article, or series of articles, deemed to be the most outstanding of those dealing with radio hardware (radio sets, radio systems or components) printed in *The AWA Journal* during the award year. Eligible articles include those dealing with troubleshooting, restoration, performance evaluation, identification methods, and history." For this year, articles in the July and October 2009 and January and April 2010 issues will be considered. All AWA members are eligible for this award except those on the Award Committee and the *Journal* Editor. Simply identify the article and the nominee, with reasons for your selection; send to committee chairman Thomas F. Peterson, Jr., 3060 Lander Rd., Cleveland, OH 44124.

**The Taylor Award**, in memory of John Taylor, RCA TV Developer, is for "preserving tele-

vision history." Send nominations to Peter Yanczer, 835 Bricken Pl., Warson Woods, MO 63122.

**The Tyne Tube Award** is presented, in remembrance of Gerald F.J. Tyne, for contributions to preserving or documenting the history of tube technology. Nominations may be sent, with supporting reasons, to administrator Lauren Peckham, 194 Ormiston Rd., Breesport, NY 14816-9709.

## AWA NETS

(EASTERN TIME)

---

### PHONE

---

#### SUNDAY:

7237 kHz, SSB, noon (NCS: VARIOUS);  
3837 kHz, AM 4:00 p.m.  
(NCSs: KA2J & W2AN)  
(Also runs on Sat.—same time)

#### MONDAY:

\*1945 kHz  $\pm$ , SSB or AM, 8 p.m., (NCS Joe Cro, N3IBX)

#### TUESDAY:

14274 kHz, SSB, 2:30 p.m. (NCSs: KC3YE and W0FXY)  
3837 kHz SSB, 8 p.m. (NCS: WB2SYQ)

#### MONDAY-WEDNESDAY-FRIDAY:

The AWA Bruce Kelley HF Net  
3837 kHz  $\pm$  kHz, SSB, 9:30 a.m. NCS: Mon. W3JW; Wed. WA2TWS; Fri. W3GMS

*\* After some 14 months of operation, the AWA Top Band 160 meter net is alive and flourishing. However, the published frequency, 1900 kHz, is running into significant interference problems, and the decision has been made to QSY to 1945 kHz. This is still being evaluated, but seems to work much better. Anyone wishing to check in is advised to listen on 1945, Monday evenings, at 8 p.m. Eastern time. It is an open net, and everyone is welcome.*

---

### CW

---

**DAILY**, 4 p.m., 3588 or 7050 kHz. Protocol, informal. Check both frequencies for activity and join in, or call AWA de (your call) and see what you stir up. First WEDNESDAY of each month, 8 p.m., 7050 kHz

---

### 2-M REPEATER (Rochester Area)

---

MONDAY, 7:00 p.m. (NCS: N2WZS)  
Receive 145.110 MHz  
Transmit 144.510 MHz  
110.9 PL

## SUMMARY OF MINUTES AWA MUSEUM BOARD MEETING

The meeting was called to order by Director Thomas Peterson, Jr., at 1:07 p.m., on May 1, 2010, at the Max Bodmer Library (Bldg. 2) of the future AWA Museum complex at 6925 Rte's 5&20, Bloomfield, NY. Present were seventeen officers and trustees with two visiting AWA members.

The Minutes of the Nov. 8, 2009 meeting were approved with no changes. Deputy Director Bob Hobday reported that the inadvertent absence of Allan Pellnat's name (exp. 2011) from the trustees' list will be corrected in the total of trustees at the November 2010 board meeting.

Hobday presented an interim Financial Report and Business Plan. The Plan is constructed as an operating (cash-basis annual fiscal) budget, since the AWA is a not-for-profit entity. Specific income and expenses across fiscal years were discussed. This resulted from the considerable activity, winter and spring, in facilities development, moving from the Annex, and electronic data collection/management. Hobday proposed that in November the Board set March 31, the quietest time in the cycle, as the end of the fiscal year. Specific line items will be added to produce greater reporting clarity. Richard Neidich will review the current chart of accounts. Peterson suggested that where necessary, estimated in-process reporting should be so noted for clarification. Finally, electronic data is backed up, and extra off-site storage has been purchased.

Curator Bruce Roloson reported on the 100<sup>th</sup> anniversary of the Radio Club of America and the agreement underway to make the AWA the repository for all its historical and ongoing documentation. Felicia Kreuzer and Roloson presented at the RCA centennial celebration in Washington, D.C. A very early Chester telegraph key (ca. 1850) from the Cayuta Station (Lehigh Valley Railroad) was added to the collection, also a bound mint collection of *QST* magazine and a 1937 Clough Brengle 111 FM modulator (1937). The Gib Buckbee designs for the new Museum will be reviewed by engineering and architectural consultants. The IBCG transmitter will be set up at the upcoming Annual Convention, August 17–21. The number of donations and volunteers at the Museum have increased.

Membership size stands at 1890, according to Ed Gable's report. Mailing labels will now have membership ID numbers, and PayPal is now the preferred process for renewals. Ease of locating the PayPal option on the website will be improved.

Roy Wildermuth, Chairman of the Annual Conference, announced the name change to "Annual Convention." This will be the 49th anniversary of this AWA event. The Convention has been in-

creased to four and one half days, and the Larry Babcock estate will be auctioned off. Pre-registration is available at <http://www.awaconference.com>.

Neidich presented a study on the status of membership services and one on increasing value to the membership. Four areas to study and manage in general are: audience; content; format; and cost. Value to each member is tied to the growth of the organization, and every member is the key to the process. Costs of services are being reviewed for best value. The Board moved to establish life membership at \$500 (international, \$600). The November meeting will include action to re-evaluate voting status for different membership classes (i.e., members; clubs; etc.).

*Journal* Editor, Marc Ellis reported on options to improve the format while realizing savings on production and mailing.

Ron Roach, Operations Manager, reported on water and sewer upgrades in Bldg. 3 (Gauss Road) and on consultation with an architectural firm regarding structural and environmental considerations for the new Museum. Also, volunteers have completed several construction projects in Buildings 2 and 3. The Annex will remain in use until final hand-over to the Town of Bloomfield. Volunteers have put in outstanding work in this phase of operation.

Hobday reported on relations with chapter organizations. A motion was passed to discuss and clarify chapter status in November, including the use of the AWA name – and logo – by affiliated entities. Insurance, liability and tax-exempt issues for the AWA must also be addressed, in regard to chapter events nationwide.

Hobday announced the need for a Capital Campaign. The organization is no longer simply a club museum. A campus complex and expanded Museum access must be developed, and these cannot be funded with 100% volunteers, dues and auction earnings alone. One million dollars of an estimated four million dollar goal already exist. Director Peterson noted, based on his experience, that words and TV commercials won't raise money. It must involve people. The Board passed a motion to establish a Capital Development Committee to create and execute a plan to develop the Museum.

In other business, papers have been filed with the New York State Attorney General for formal dissolution of AWA, Inc. In November the Board will discuss the feasibility of an AWA Press to publish monographs. Also, the creation of an Executive Committee of the Board to conduct business between Board meetings will be discussed.

The meeting adjourned at 5:37 p.m.

Respectfully submitted by

William L. Hopkins, *Secretary*